

# Neve Pearce

## Prop and Puppet Maker

[nevepearcepuppets@gmail.com](mailto:nevepearcepuppets@gmail.com)

Passionate about creating striking characters

for stage, screen and unique commissions.



*I make animated props, puppets and sculptures with a thoughtful and detailed eye, focusing on forming an empathetic connection between audience and prop.*

*Originally from Brighton, with a background in Art, 3D Design and Puppetry, I recently graduated from the Royal Conservatoire of Scotland in 2020. Since graduating, I have worked as a freelance art department assistant for multiple BBC Scotland productions while completing a number of prop and puppetry commissions from my studio space in Bridgeton.*

*I'm currently taking commissions and open to any opportunities where I'm able to showcase my skills, experiment with new and traditional techniques and work amongst a team of creative makers.*

### **Experience:**

Kelburn Estate – Wizard School – July 2022 – Prop Maker

Kelburn Estate – Kelburn Garden Party – June/July 2022 – Prop Maker and Set Dresser

Boutique 50 – The Glasgow School of Art Exhibition – June 2022 – Exhibiting Sculptor

Maramedia – Olga Da Polga – March 2022 – Prop Maker and Art Department Assistant

Starcatchers – Spike – March/April 2022 – Puppet Maker

BBC Scotland – Christmas at the Quay – November 2021 – Art Department Assistant

BBC Scotland – Scottish BAFTAs – November 2021 – Art Department Assistant

BBC Scotland – Scotland's People – November 2021 – Art Department Assistant

BBC Scotland – The One Show COP26 – October 2021 – Lead Prop Maker

Starcatchers – Spike – September 2021 – Puppet Maker

BBC Scotland – Alleluia! – September 2021 – Art Department Assistant

EvenTure – The Tam O' Shanter Trail Of Terror – August/September 2021 – Sculptor/Prop Maker

Carmondean Community Council – Mural painting – August/September 2021 – Assistant Painter

RCS – Pomona – August 2021 – Prop Maker

Edinburgh Fringe – The Trick That Fooled – July/August 2021 – Prop Maker

New Rhythms for Glasgow – Alice's Tea Party – June/July 2021 – Children's Events Assistant

New Rhythms for Glasgow – Alice's Tea Party – June/July 2021 – Prop Maker

The Cafe Hub Glasgow – GOSSIP Collective Exhibition – May 2021 – Exhibiting Sculptor

RCS – Enron – May 2020 – Lead Prop Maker

RCS – City of Angels – February 2020 – Prop Maker

RCS – Cinderella – December 2019 – Prop Maker

Jolly Good Show – The Wizard of Oz – November 2019 – Puppet Maker

RCS – Middletown – October 2019 – Prop Maker

Edinburgh Fringe – RCS – Legally Blonde – June 2019 – Puppet Maker

RCS – San Diego – May 2019 – Special Effects Makeup Artist  
RCS – Blue Stockings – May 2019 – Wig Maker  
RCS – Dead Man Walking – May/April 2019 – Prop Maker  
RCS – Sunday in the Park with George – March 2019 - Wig and Prop Maker  
RCS – Peter Pan – December 2018 - Puppet Maker  
RCS – the Breathing House – October 2018 Prop Maker  
RCS – Street Scenes – May/April 2018 – Prop Maker  
RCS – Jungle Book – December 2017 – Prop Maker  
Love VS Trauma film – May 2017 – Assistant Puppeteer  
Chichester Festival Theatre – Forty Years On – April 2017 – Assistant Prop Maker Little Angel  
Theatre – Dogs Don't Do Ballet – April 2017 – Assistant Prop Maker  
The Art of Ubuntu film – March 2017 – Assistant Puppeteer  
Little Angel Theatre – The Singing Mermaid – February 2017 – Assistant Prop Maker  
Young Author Mentoring Project – State of Sleep book – March 2015 – Author

## **Skills:**

Character design: Using digital software like Photoshop, hand-drawn illustration or through hand-sculpted maquettes.

Puppet making: Marionette, table-top, stop-motion, shadow puppetry and mask making using a variety of materials and processes.

Sculpting: Using oil based, water based and polymer clays, Worbla, acrylic and recycled waste plastics, polystyrene and upholstery foam.

Wood carving: By hand using chisels, mallet and whittling knives, machine carving using rotary tools, belt sander and lathe.

Metalworking: MIG, MAG and flux cored arc welding, grinding and forming steel on an anvil, threading and drilling steel and aluminium.

Moulding and casting: Using fibre-glass, plaster, silicone, polyester resins and expanding foam.

Paint effects: Faux texturing of wood, weathering and other textures using acrylic, water based, oil paints, dyes and pigment powders.

Wig making and styling: Hair punching and hair ventilating using synthetic, human and animal hair.

Prosthetic makeup: Moulding, casting and applying silicone and latex prosthetics.

Sewing: Pattern drafting, knitting, crochet, embroidery, felting, hand sewing and machine sewing using industrial sewing machines and overlockers.

Upholstery: Using upholstery foam, leather, vinyl and other fabrics to upholster chairs and sofas.

## **Education:**

Royal Conservatoire of Scotland – BA Production Arts and Design – Prop Making – 2017-2020

City of Glasgow College – SVQ Level 5 Preparing and Using Semi-Automatic MIG, MAG and Flux Cored Arc

Welding Equipment – September/October 2019

Brighton and Hove City College – UAL Level 3 Diploma in Art and Design – 3D Design – 2015-2017

**References available upon request.**