

# Neve Pearce

## Prop and Puppet Maker

[nevepearcepuppets@gmail.com](mailto:nevepearcepuppets@gmail.com)

Passionate about creating striking characters

for stage, screen and unique commissions.



*I make animated props, puppets and sculptures with a thoughtful and detailed eye, focusing on forming an empathetic connection between audience and prop.*

*Originally from Brighton, with a background in theatre, 3D art and puppetry. I graduated from the Royal Conservatoire of Scotland in 2020, and have since worked as a Freelance Art Department Assistant, Sculptor, Prop and Puppet Maker for various clients either on site or from my studio space in Bridgeton.*

*I'm currently taking commissions and open to any opportunities where I'm able to showcase my skills, experiment with new and traditional techniques and work amongst a team of creative makers.*

### **Experience:**

Other Dimension Films – The Slaughter of the Damned – January/February/March/April 2023 – Puppet Maker

Plunge Creations – The Masked Singer – November/December 2022 – Costume Maker

Plunge Creations – London St Pancras International Installation – November 2022 – Prop Maker

Plunge Creations – unknown production – October/November 2022 – Costume Maker

Plunge Creations – The Masked Singer – October 2022 – Costume Repairer

BBC Scotland – Scotland's People – October 2022 – Prop Maker

Kelburn Estate – Anarchy – October 2022 – Prop Maker

Kelburn Estate – Wizard School – July 2022 – Prop Maker

Kelburn Estate – Kelburn Garden Party – June/July 2022 – Prop Maker and Set Dresser

Boutique 50 – The Glasgow School of Art Exhibition – June 2022 – Exhibiting Sculptor

Maramedia – Olga Da Polga – March 2022 – Prop Maker and Art Department Assistant

Starcatchers – Spike – March/April 2022 – Puppet Maker

BBC Scotland – Christmas at the Quay – November 2021 – Art Department Assistant

BBC Scotland – Scottish BAFTAs – November 2021 – Art Department Assistant

BBC Scotland – Scotland's People – November 2021 – Art Department Assistant

BBC Scotland – The One Show COP26 – October 2021 – Lead Prop Maker

Starcatchers – Spike – September 2021 – Puppet Maker

BBC Scotland – Alleluia! – September 2021 – Art Department Assistant

EvenTure – The Tam O' Shanter Trail Of Terror – August/September 2021 – Sculptor/Prop Maker

Carmondean Community Council – Mural painting – August/September 2021 – Assistant Painter

RCS – Pomona – August 2021 – Prop Maker

Edinburgh Fringe – The Trick That Fooled – July/August 2021 – Prop Maker

New Rhythms for Glasgow – Alice's Tea Party – June/July 2021 – Children's Events Assistant

New Rhythms for Glasgow – Alice's Tea Party – June/July 2021 – Prop Maker

The Cafe Hub Glasgow – GOSSIP Collective Exhibition – May 2021 – Exhibiting Sculptor

Jolly Good Show – The Wizard of Oz – November 2019 – Puppet Maker

Edinburgh Fringe – RCS – Legally Blonde – June 2019 – Puppet Maker

RCS – various productions – 2017-2020 – Prop Maker/Puppet Maker/Wig Maker/Special Effects Makeup Artist

Love VS Trauma film – May 2017 – Assistant Puppeteer

Chichester Festival Theatre – Forty Years On – April 2017 – Assistant Prop Maker

Little Angel Theatre – Dogs Don't Do Ballet – April 2017 – Assistant Prop Maker

The Art of Ubuntu film – March 2017 – Assistant Puppeteer

Little Angel Theatre – The Singing Mermaid – February 2017 – Assistant Prop Maker

Young Author Mentoring Project – State of Sleep book – March 2015 – Author

## **Skills:**

Character design: Hand-drawn illustration or through hand-sculpted maquettes.

Puppet making: Marionette, table-top, rod, stop-motion, shadow puppetry and mask making using a variety of materials and processes.

Sculpting: Using oil based, water based and polymer clays, Worbla, acrylic and recycled waste plastics, polystyrene and upholstery foam.

Wood carving: By hand using chisels, mallet and whittling knives, carving using rotary tools and belt sander.

Metalworking: MIG, MAG and flux cored arc welding, grinding and forming steel on an anvil, threading and drilling steel and aluminium.

Moulding and casting: Using plaster, silicone, polyester resins and expanding foam.

Paint effects: Faux texturing of wood, weathering and other textures using acrylic, water based, oil paints, dyes and pigment powders.

Wig making and styling: Hair punching and hair ventilating using synthetic, human and animal hair.

Prosthetic makeup: Moulding, casting and applying silicone and latex prosthetics.

Sewing: Pattern drafting, knitting, embroidery, felting, hand sewing and machine sewing using industrial sewing machines and overlockers.

## **Education:**

Royal Conservatoire of Scotland – BA Production Arts and Design – Prop Making – 2017-2020

City of Glasgow College – SVQ Level 5 Preparing and Using Semi-Automatic MIG, MAG and Flux Cored Arc Welding Equipment – September/October 2019

Brighton and Hove City College – UAL Level 3 Diploma in Art and Design – 3D Design – 2015-2017

**References available upon request.**