

Neve Pearce

Prop and Puppet Maker

nevepearcepuppets@gmail.com

Passionate about creating striking characters

for stage, screen and unique commissions.



Having graduated with a BA from the Royal Conservatoire of Scotland in 2020, I've since worked as a Freelance Art Department Assistant, Sculptor, Prop and Puppet Maker for various clients either on site or from my studio space in Bridgeton.

Originally from Brighton, with a background in theatre, 3D art and puppetry. I strive to make props and puppets with a thoughtful and detailed eye, focusing on forming an empathetic connection between audience and object.

I'm currently taking commissions and open to any opportunities where I'm able to work collaboratively within theatre, community arts, events, film and television. Where I can meet new people, learn and experiment with new and traditional techniques, and create attentive work.

Skills:

Character design: Hand-drawn illustration or through hand-sculpted maquettes.

Puppet making: Table-top, rod, stop-motion, shadow puppetry, marionette, and mask making using a variety of materials and processes.

Sculpting: Using oil based, water based and polymer clays, Worbla, acrylic and recycled waste plastics, polystyrene and upholstery foam.

Wood carving: By hand using whittling knives, carving using rotary tools and belt sander.

Metalworking: MIG, MAG and flux cored arc welding, grinding and forming steel on an anvil, threading and drilling steel and aluminium.

Moulding and casting: Using plaster, silicone, polyester resins and expanding foam.

Paint effects: Faux texturing of wood, weathering and other textures using acrylic, water based, dyes and pigment powders.

Wig making: Hair ventilating using synthetic, human and animal hair.

Prosthetic makeup: Moulding, casting and applying latex prosthetics.

Sewing: Pattern drafting for toys, knitting, embroidery, felting, hand sewing and machine sewing using industrial sewing machines and overlockers.

Education:

Royal Conservatoire of Scotland – Puppetry for Contemporary Theatre: Short Course – April 2024

Glasgow Connected Arts – Participatory Arts Short Course: Weekend Intensive – March 2024

Royal Conservatoire of Scotland – BA Production Arts and Design – Prop Making – 2017-2020

City of Glasgow College – SVQ Level 5 Preparing and Using Semi-Automatic MIG, MAG and Flux Cored Arc Welding Equipment – September/October 2019

Brighton and Hove City College – UAL Level 3 Diploma in Art and Design – 3D Design – 2015-2017

Experience:

Imagine Children's Festival – Lo-Fi Hip Hop Beetroots – April/May 2024 – Costume Maker

Six Foot Gallery – Curios exhibition – November/December 2023 – Exhibiting Sculptor

BBC Scotland – Christmas at the Quay – November 2023 – Art Department Assistant

The Audio Story Company – Merry interactive installation – October/November 2023 – Prop Maker and Set Dresser

Puppet Place – Bristol 48h Puppet Film Challenge – September 2023 – participating Filmmaker

Hairy Heart Games – Crackernuts – August/November 2023 – Puppet and Model Maker

Kelburn Estate – Kelburn Garden Party – June 2023 – Decor Crew

Little Big Stack – Potty the Plant – May/June 2023 – Puppet Maker

Other Dimension Films – The Slaughter of the Damned – January/February/March/April 2023 – Puppet Maker

Plunge Creations – The Masked Singer – November/December 2022 – Costume Maker

Plunge Creations – London St Pancras International Installation – November 2022 – Prop Maker

Plunge Creations – unknown production – October/November 2022 – Costume Maker

Plunge Creations – The Masked Singer – October 2022 – Costume Repairer

BBC Scotland – Scotland's People – October 2022 – Prop Maker

Kelburn Estate – Anarchy – October 2022 – Prop Maker

Kelburn Estate – Wizard School – July 2022 – Prop Maker

Kelburn Estate – Kelburn Garden Party – June/July 2022 – Prop Maker and Decor Crew

Boutique 50 – The Glasgow School of Art exhibition – June 2022 – Exhibiting Sculptor

Maramedia – Olga Da Polga – March 2022 – Prop Maker and Art Department Assistant

Starcatchers – Spike – March/April 2022 – Puppet Maker

BBC Scotland – Christmas at the Quay – November 2021 – Art Department Assistant

BBC Scotland – Scottish BAFTAs – November 2021 – Art Department Assistant

BBC Scotland – Scotland's People – November 2021 – Art Department Assistant

BBC Scotland – The One Show COP26 – October 2021 – Lead Prop Maker

Starcatchers – Spike – September 2021 – Puppet Maker

BBC Scotland – Alleluia! – September 2021 – Art Department Assistant

EvenTure – The Tam O' Shanter Trail Of Terror – August/September 2021 – Sculptor/Prop Maker

Carmondean Community Council – Mural painting – August/September 2021 – Assistant Painter

RCS – Pomona – August 2021 – Prop Maker

Edinburgh Fringe – The Trick That Fooled – July/August 2021 – Prop Maker

New Rhythms for Glasgow – Alice's Tea Party – June/July 2021 – Children's Events Assistant

New Rhythms for Glasgow – Alice's Tea Party – June/July 2021 – Prop Maker

The Cafe Hub Glasgow – GOSSIP Collective exhibition – May 2021 – Exhibiting Sculptor

Jolly Good Show – The Wizard of Oz – November 2019 – Puppet Maker

Edinburgh Fringe – RCS – Legally Blonde – June 2019 – Puppet Maker

RCS – various productions – 2017-2020 – Prop Maker/Puppet Maker/Wig Maker/Special Effects Makeup Artist

Love VS Trauma film – May 2017 – Assistant Puppeteer

Chichester Festival Theatre – Forty Years On – April 2017 – Assistant Prop Maker

Little Angel Theatre – Dogs Don't Do Ballet – April 2017 – Assistant Prop Maker

The Art of Ubuntu film – March 2017 – Assistant Puppeteer

Little Angel Theatre – The Singing Mermaid – February 2017 – Assistant Prop Maker

Young Author Mentoring Project – State of Sleep book – March 2015 – Author